The International VELUX Award encourages students of architecture to explore the theme of sunlight and daylight in its widest sense. The Award is presented every second year to promote and celebrate excellence in completed study works in any scale from small-scale components to large urban contexts or abstract concepts and experimentation.

In 2014, the award celebrates its 10-year anniversary. Since the first time in 2004, the award has grown into what is probably the largest competition of its kind for the architects that will shape the buildings of our future. Since the first award, some 5,000 students from more than 80 countries have submitted close to 4,000 projects on the ‘Light of Tomorrow’. Through the years, the award has seen the quality of the entries evolving, and becoming ever more responsive to global, environmental, social and human health issues.

The VELUX Group organizes the Award to strengthen the role of daylight in building design according to the company’s vision to promote daylight, fresh air and sustainable living. The Award is part of the continuous effort of the VELUX Group to establish close relations with building professionals.

**Registration and entries**

2,794 teams registered for the 2014 Award representing 86 different countries. The total number of entries received for the 2014 Award was 802. 797 projects met the requirements and were reviewed by the jury. All projects had been approved by a teacher from a school of architecture before submission.

**The jury**

The jury met in Copenhagen to evaluate all the entries. The jury assembled for the 2014 Award comprised:

* Craig Dykers (Norway/USA), founding partner of Snøhetta, elected jury chairman at the jury meeting
* **Róisín** Heneghan (Ireland), founding partner of Heneghan Peng Architects
* Magda Mostafa (Egypt), Associate Professor of Architecture at the American University in Cairo
* Catherine Slessor (UK), Editor of the Architectural Review
* Per Arnold Andersen, architect and head of Daylight, Energy and Indoor Climate Department at the VELUX Group

The entries were evaluated by the jury according to the following criteria:

* How the project addresses the future
* The level of experimentation and innovation
* How technology is being approached
* The level of poetry, human conditions and architecture that we want to believe in
* The use of daylight as a premise for architecture
* The overall graphic presentation of the project, how the project presents itself.

**Prizes**

The total prize money was 30,000 €. The jury awarded:

**1st Prize**: “Light, Revitalization” by Du Dikang, Li Le, Zhou Yujing, Ma Yao. Teachers: Zhang Xin, Zhou Rong. School: Tsinghua University. Country: China. 8,000 € for the students and 2,000 € for the teachers.

**2nd prize:** “Morning Glory Cloud” by Jaebong Jeon, Keunyoung Lim. Teacher: Heejune Whang. School: Hanyang University & Hongik University. Country: Republic of Korea. 4,000 € for the students and 1,000 € for the teacher.

**3rd prize**: “Light of Hope” by Snezhina Aleksieva, Zhenya Atanasova, Tsvetomira Ivanova, Pavel Tsochev. Teacher: Plamen Bratkov. School: University of Architecture, Construction and Geodesy, Sofia. Country: Bulgaria 2,600 € for the students and 600 € for the teacher.

**2 Special mentions** each 1,400 € for the students and 350 € for the teacher:

“The Dancing of Light” by Zhengyu Cheng, Jackie Leong Shong Yong, Zhaoqi Ge, He Huang. Teacher: Gong Dong. School: Tsinghua University. Country: China.

“Dyeing the Sunshine” by Sun Erqi, Yu Xiao, Han Shilin. Teachers: Zheng Ying, Zhang Xinnan, Hu Yike. School: Tianjin University. Country: China.

**Seven honourable mentions**, each 1,000 € for the student(s) and 200 € for the teacher(s):

“Light-Memory of the Wounds” by Huang Haiyang, Bai Jiachen, Min Jiajian. Teacher: Hui Wang. School: Tsinghua University. Country: China

“Northern Lights” by Jeremy Upward, Katherine Morawietz, Jessica Lam, Samantha Clark, Suvik Patel. Teacher: Tammy Gaber. School: Laurentian University. Country: Canada

“Socialight” by Cristiana Brindisi. Teacher: Francesco Leccese. School: Università di Pisa. Country: Italy.

“The Body Architectonic” by Lea Olsson. Teachers: Frans Drewniak, Kenneth Warnke, Ingela Larsson. School: Kunstakademiets Arkitektskole. Country: Denmark.

“Diving Lights” by Vladimir Krastev, Stoytcho Stoev. Teacher: Tsvetomir Dzhermanov. School: University of Architecture, Construction and Geodesy, Sofia. Country: Bulgaria

“Sfumato of Light” by Ping Zhou, Yepeng Zhang, Qianyi Zhang, Tingying Lu, Bonan Zhang. Teacher: Xinnan Zhang. School: Tianjin University. Country: China.

“Stretching Sunlight” by Yan Xia, Sijia Li, Wei Meng. Teacher: Yang Yong. School: Heilongjiang University of Science and Technology. Country: China.

**Award event and publication**

The award event took place at Semper Depot in Vienna, Austria, on 30 October 2014. The winning projects are featured in Architectural Review, and all submitted projects are displayed on iva.velux.com, where further information about the award is available.

The International VELUX Award for Students of Architecture is organised in cooperation with the International Union of Architects (UIA).

The history of the International VELUX Award has been told in the June 2014 issue of the Daylight & Architecture Magazine. The magazine can be downloaded from da.velux.com and in the App Store by searching for VELUX.